

Raffaella Mattioli

Raffaella Mattioli, born in Montreux (Switzerland), studies classical dance at the 'National Dance Academy of the Rome Opera', then in London at the 'Ballet Rambert' and after at 'The Place School of Contemporary Dance' where she learns to perfect the Martha Graham technique studying with Yuriko, Pearl Lang, Mary Hinkson e Noemi Lapzon.

In 1975 she returns to Rome and joins the 'TEATRODANZA' company (1975-1982) founded by Elsa Piperno and Joseph Fontano and performs in the best cities in Italy and Europe alongside Bob Curtis, Roberta Garrison and Vittorio Biagi.

In 1986 Mattioli creates her own company 'PHARAMOUSSE', in which she is not only the choreographer but also the producer, and begins what evolves into a longstanding collaboration with the dancer-choreographer Gloria Pomardi. She choreographs and directs a large number of successful shows amongst which are: 'ADAGIO E FUGA', Teatro Olimpico, Rome e Teatro Nuovo, Turin, 1986; 'INCONTRI-TEATRO', Teatro Olimpico, Rome 1987; 'BEATLES BACK', Teatro La Comunità e Teatro Olimpico, Rome 1988; 'TRIADE-METATEATRO', Rome e Erice, Sicily 1988; 'BALLANDO PER CASS', Metateatro, Teatro Parioli, Rome e Festival di Gubbio, 1989; 'OSOTERLOGOS', Teatro Trianon e Teatro Colosseo, Rome, Vienna e Saint Die' des Voges (France); *winner of First prize at 'EUROSCENES' 1990*; 'SACRIFICI' Teatro Beat 72 e Teatro Trianon, Rome 1991; 'IL DIAVOLO AVEVA COLTO UNA NOCCIOLA CON LA CODA', Teatro Vascello, Rome 1991; 'NON VESTITEMI DI BIANCO', Teatro Vascello, Rome 1992.

In 1989 she is invited by Prague's 'LATERNA MAGICA' company to choreograph Frederick Dürrenmatt's 'THE MINOTAURO' directed by Josef Svoboda. Svoboda is a world-class artist and one of the most successful set designers existing ('Amadeus' di Milos Forman). Mattioli works closely with him for a period of six months in which she prepares the dance choreographies, the music and the scenic images. 'The MINOTAURO' has its world premiere in 1989 and the tours Europe, USA, Canada and Japan.

In the 1990's she often collaborates with theatre companies and productions and also works with Gigi Proietti (choreographs 'CYRANO DI BERGERAC'), Giancarlo Sbragia (choreographs 'FINCHE OCCHI VEDRANNO' during 'Taormina Arte' e 'LE MADRI' at the Greek Theatre in Syracuse, Sicily), as well as with 'The Kriptons' directed by Giancarlo Cauteruccio (choreographs 'TIBET').

Invited to the Puccini Festival at Torre del Lago she is the lead choreographer of 'O SOAVI FANCIULLE' and works alongside a Poliakov, Bartolomei, and Micha von Hyche. In 1994 she joins the Taormina Festival (Sicily) with 'CAVALLERIA RUSTICANA' directed by Alberto di Stasio; in 1995 she collaborates with Giancarlo Cortesi at the Pitigliano Festival (Tuscany) for an evening in the honor of the poet, Mario Luzi.

Dal 2000 al 2016 Raffaella Mattioli is one of the four performers of the historical Swiss company 'MUMMENSCHANZ, *Musiciens du Silence*'; for 16 years she tours the world with them and performs in the most important theatres in the U.S.A., Israel, Europe, South Africa, South and Central America, Mexico, Brazil, Korea, China, India, Singapore, Hong Kong, Syria, United Arab Emirates etc.

All while performing with 'MUMMENSCHANZ', Mattioli choreographs in 2011, with Gloria Pomardi, the show 'LETTERA DI DIO ALL'UMANITÀ' at Teatro India in Rome; and in 2014 she directs and choreographs the artist Ricchezza Falcone in a workshop called 'BALLA SOGNO' in Palermo.

2015/2016 has Raffaella Mattioli choreographing the dance movements in John R. Pepper's production of John Patrick Shanley's play 'DANNY AND THE DEEP BLUE SEA' that was performed in Palermo, Milan, Naples, Rome and the national Italian tour; always in 2016 she choreographs the movements in Sam Shepard's play 'TRUE WEST' (directed by John R. Pepper) performed in Saint Petersburg, Russia.

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Raffaella Mattioli has taught:

- The Martha Graham technique when at the 'Teatrodanza' Company (1975-1982)
- Dance therapy for persons ill with Parkinson (1992-1995)
- At Gigi Proietti's the 'Laboratorio di Arti Sceniche' (1983-1985) where she formed, amongst others, successful artists such as Francesca Reggiani and Gianpiero Ingrassia.
- The 'Soft Stretching' technique for Senior Citizens.

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